

## "Across Time and Space: The Silk Road and the Silk City"

## An International Symposium | October 26-27, 2022 | William Paterson University

This two-day international symposium examines the history of the famous Silk Road. With the American "Silk City" of Paterson at its core, the symposium focuses on the temporal and spatial extension of the historical coordinates of the Silk Road and its connection to the development of China and the United States in culture, education, art, industry, and commerce since the 18th century.

Events include academic presentations and discussions, art exhibitions, and more.

## Wednesday, October 26, 2022

8:00-11:00 a.m. Opening and Keynote Speeches

Martini Room, Hamilton Hall, William Paterson University and Online

12:00 — 1:45 p.m.
Panel: "The Silk Road from China to America"

Martini Room, Hamilton Hall William Paterson University and Online

3:00 – 5:00 p.m.
Opening Reception for Art Exhibitions

A Durable Thread:
The Silk Road from China to America
Textile Arts from Guizhou, China

William Paterson University Galleries Ben Shahn Center for the Visual Arts

## Thursday, October 27, 2022

9:00 a.m. — 12:00 p.m. Roundtable: "Silk Road and Silk Cities" Panel: "Art and Art Education on the New Silk Road"

> University Commons Ballroom A and B William Paterson University, and via Zoom

> > 1:30 p.m. — 6:00 p.m. Field Trip to Paterson: Silk City

Locations include Great Falls National Historical Park, Paterson Museum, Lambert Castle Observatory and Overlook, and Botto House/American Labor Museum

For More Information Scan the QR Code

CO-SPONSORS: China International Cultural Association, China | Guizhou International Cultural Association, China | City of Paterson NJ | Nantong Municipal People's Association for Friendship with Foreign Countries, China | Chinese-American Art Faculty Association | China National Silk Museum, Hangzhou, China | Paterson Museum | Nantong University, Nantong, China | Yangzhou University, Yangzhou, China | Guizhou Minzu University, Guizhou University of Commerce, Qiandongnan Vocational and Technical College for Nationalities, Guizhou, China | HOST: Center for Chinese Art at William Paterson University, co-organized with the William Paterson University Galleries and the College of Arts, Humanities, and Social Sciences

For additional details, visit WWW.WPUNJ.EDU/CCART/SILKROAD

